

The International
T. S. Eliot Society

Forty-third Annual Meeting



London Bridge and St. Magnus Martyr

The Waste Land Centenary

St. Louis, Missouri

September 23-25, 2022

PROGRAM OF EVENTS

Friday, September 23

*Unless otherwise noted, all events for today take place in Duncker Hall,
Washington University in St. Louis*

Registration 8 a.m. - 2 p.m.

Self-service, Duncker Hall entrance

Exhibit 9 a.m. - 5 p.m.

Special Collections, Olin Library, Level 1

Life in St. Louis 1888 - 1905: T. S. Eliot's First Waste Land

Peer Seminars 9 - 11 a.m.

No Auditors, Please

Peer Seminar 1: Eliot on Peacemaking, War, and Reconstruction

Coffee Room, Duncker Hall

Led by Charles "Casey" Andrews, Whitworth U

Rhett Forman, Tarleton State U

Deb Leiter, Southern Illinois U, Carbondale

Junichi Saito, Kanagawa U of Japan

Antonino Virga, U of Catania

Peer Seminar 2: *The Waste Land* at 100

Conference Room, Duncker Hall

Led by Kevin Rulo, Catholic U of America

Mohit Abrol, Indian Institute of Technology Delhi

Elysia Balavage, Case Western Reserve U

Jonathan Chang, Loyola U Chicago

LeeAnn Derdeyn, U of North Texas New College

Zachary Erickson, Columbia U

Christina Lambert, Baylor U

Sayantani Sengupta, Bhawanipur Education Society

Ed Upton, Valparaiso U

Peer Seminar 3: Reading Eliot with Ronald Bush (online)

Led by Ronald Bush, Oxford U

Galen David Bunting, Northeastern U

Lizi Dzagnidze, Tbilisi State U, Georgia

Peer Seminar 3, cont.

Pascale-Marie Deschamps, U Paris-Cité
Frances-Grace Fyfe, Concordia U
Nicola Guida, U of Perugia
Marianne Huntington, Independent Scholar
Sung Hee Ko, Seoul National U
Caroline MacRae, U of Edinburgh
Timothy Materer, U of Missouri
Isabelle Stuart, U of Oxford

Plenary events below held in Hurst Lounge

President's Welcome

12:45 - 1 p.m.

John Whittier-Ferguson, U of Michigan

Session 1

1 - 2:30 p.m.

Chaired by Patrick Query, West Point

Tony Cuda, U of North Carolina Greensboro

Late with the Duchess in *The Waste Land*

Julia Daniel, Baylor U

“No empty bottles”: *The Waste Land* in the Anthropocene

Caylin Capra-Thomas, U of Missouri

“What the Thunder Said”: Environmental Agency in *The Waste Land*

Break

2:30 - 2:45 p.m.

Session 2

2:45 - 4:15 p.m.

Chaired by Aakanksha Virkar, U of Brighton

Frances Dickey, U of Missouri

Death by the Mississippi

Asa Zhang, U of Michigan

Luorui Zhao's *The Waste Land*: Translating Eliot in Late Republican China

Michael Webster, Grand Valley State U

Impersonality and Violation in the Poetry of Eliot and Mina Loy

Friday, September 23

Session 3

4:30 - 6 p.m.

Chaired by John Whittier-Ferguson, U of Michigan

43rd Annual T. S. Eliot Memorial Lecture

Douglas Mao

Russ Family Professor in the Humanities
Johns Hopkins University

The People of 1922

Douglas Mao is Russ Family Professor in the Humanities at Johns Hopkins University. He is the author of *Solid Objects: Modernism and the Test of Production* (Princeton, 1998); *Fateful Beauty: Aesthetic Environments, Juvenile Development, and Literature 1860-1960* (Princeton, 2008); and *Inventions of Nemesis: Utopia, Indignation, and Justice* (Princeton, 2020). He is also the co-editor, with Rebecca Walkowitz, of *Bad Modernisms* (Duke, 2006) and the editor of *The New Modernist Studies* (Cambridge, 2021) as well as the *Longman Cultural Edition of E. M. Forster's Howards End* (2009). Professor Mao has been president of the Modernist Studies Association and held a Guggenheim Foundation Fellowship. Formerly Senior Editor of *ELH*, he currently serves as Series Editor of Hopkins Studies in Modernism, from the Johns Hopkins University Press, and as a member of the editorial boards of *ELH*, *Textual Practice*, *Modernism/modernity*, *English: the Journal of the English Association*, and *The Journal of Wyndham Lewis Studies*.

Reception

6 - 7:30 p.m.

Shuttle runs to the DoubleTree/Parkway Hotel following reception

Documentary Screening

7:30 - 9 p.m.

T. S. Eliot - Into The Waste Land

Directed by Susanna White and produced by Rosie Alison
with Oxford Films for the BBC

Saturday, September 24

St. Louis Woman's Club, 4600 Lindell Boulevard

Session 4: Concurrent Panels

9 - 10:30 a.m.

Panel 1 (downstairs)

Chaired by Frances Dickey, U of Missouri; technology by Ria Banerjee, CUNY Guttman

Josh Richards, MidAmerica Nazarene U
T. S. Eliot: Distributist?

Steven Cullinane, U of Michigan
"While Tragedy Is Away": Eliot's "Eeldrop and Appleplex"
and Lewis's "Inferior Religions"

Yangsoon Kim, Korea U
Eliot's Story and Emily Hale's Echoes: The "Deepest
Happiness" Identical with the "Deepest Loss and Sorrow"

Panel 2 (upstairs)

Chaired by Chris Buttram, Winona State U

Sara Fitzgerald, Independent Scholar
The Pitfalls of Biography: Inside the Notebooks of "Great
Tom"

Ethan Shea, Villanova U
Eliot Goes to the Cinema: Film, Mechanical Reproduction,
and the City in *The Waste Land*

Curtis White, Ulster U
From Mermaid Song to Tongues of Fire: Eliot's Consistent
Desire for Pure Poetic Speech from "Prufrock" to *Four
Quartets*

Break

10:30 - 10:45 a.m.

Saturday, September 24

Session 5

10:45 a.m. - 12:15 p.m.

Chaired by Vincent Sherry, Washington U

Cécile Varry, U de Paris & U of Oxford

“Out of the corner of the eye”: Eliot’s Blurred Intimacies

Christopher McVey, Boston U

Living Dead: Zombie Theory and *The Waste Land*

Charles Altieri, U of California, Berkeley

Eliot’s Interest in the Concept of Experience as Context for
The Waste Land

Lunch at the Woman’s Club

12:15 - 1:45 p.m.

Session 6

1:45 - 2:40 p.m.

Chaired by Craig Woelfel, Flagler U

Nathaniel Hill, U of Michigan

“The Whole Earth is Our Hospital”: Eliot’s Incarnational
Ethos for Wartime

Michael Sutherlin, U of Tennessee, Knoxville

“Prophesy to the wind”: An Aesthetics of Conversion in
Eliot’s “Salutation”

Session 7

2:50 - 3:45 p.m.

Chaired by Patrick Query, West Point

Robert Crawford, U of St. Andrews, on the second volume of his
biography, *Eliot After The Waste Land*

Events resume at the historic Link Auditorium, originally the Wednesday Club, at 4504 Westminster Place, a short walk from the Woman’s Club. Be sure to see the Eliot home at 4446 Westminster Place, just steps away from the Link.

Saturday, September 24

Link Auditorium, 4504 Westminster Place

Tour and Reception, with cash bar to benefit Link 4:30 p.m. - 5:30 p.m.

Eliot Aloud 5:30 - 6:15 p.m.

Dinner on your own 6:30 - 8 p.m.

Reception with desert, drinks, music, fellowship 8 p.m.

Home of Melanie and Tony Fathman, 4967 Pershing Place

Sunday, September 24

First Unitarian Church, 5007 Waterman Boulevard

Coffee 9:00 - 9:40 a.m.

Session 8: Publications update 9:40 - 10:10 a.m.

Julia Daniel and Frances Dickey, *Annual* editors

T. S. Eliot Studies Annual

Tony Cuda, *Complete Prose* editor

Complete Prose of T. S. Eliot digital platform

Break 10:10 - 10:20 a.m.

Session 9 10:20 - 11:50 a.m.

Chaired by Nancy Gish, U of Southern Maine

Steve Pinkerton, Case Western U

Keeping the Rhythm: Reading Ralph Ellison through Eliot

Aakanksha Virkar, U of Brighton

Nietzsche, Max Klinger and Eliot's "Triumphal March"

Didac Llorens Cubedo, U Nacional de Educación a Distancia

The Waste Land, or Eliot "Striving Toward the Condition of Drama"

Announcement of Awards 11:50 a.m.- 12 p.m.

T. S. Eliot Memorial Lecturers

1980-2021

Robert Pinsky	2021	William Blissett	2006	Denis Donoghue	1992
Robert von Hallberg	2020	Robert Crawford	2005	Cleo McNelly Kearns	1991
Leonard Diepeveen	2019	Craig Raine	2004	Shyamal Bagchee	1990
David E. Chinitz	2018	Leon Surette	2003	Leonard Unger	1989
John Haffenden	2017	Marjorie Perloff	2002	A. D. Moody	1988
Lyndall Gordon	2016	Geoffrey Hill	2001	James Olney	1987
Jed Esty	2015	Carl Phillips	2000	Grover Smith	1986
Sarah Cole	2014	Helen Vendler	1999	Ronald Schuchard	1985
Jahan Ramazani	2013	Charles Altieri	1998	Jewel Spears Brooker	1984
Daniel Albright	2012	James Longenbach	1997	Rev. Earl K. Holt III	1983
Jean-Michel Rabaté	2011	Marianne		Charles Guenther	1982
Michael Levenson	2010	Thormählen	1996	Robert C. Roach	1981
Ronald Bush	2009	Louis Menand	1995	Sr. Marcella Holloway	1980
Grace Schulman	2008	William Harmon	1994		
George T. Wright	2007	Christopher Ricks	1993		

The International T. S. Eliot Society

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The T. S. Eliot Studies Annual

Each year, the Society curates and publishes a book-length collection of articles and research notes on subjects relating to T. S. Eliot, as well as book reviews and a bibliography. For more information about submission and access (free with your ITSES membership), see <https://liverpool-universitypress.co.uk/journals/id/116> or email the editors at tseliot.studies.annual@gmail.com.